

Recent context of Middle class through Sherwood Anderson**" *The Triumph of the Egg* ".**Author¹

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Abstract

Income is often a major factor in maintaining a family during this time. Our environment is divided into three categories referring to public income: low class, middle class and upper class. Among the divisions, the middle class plays an important role in the society. The work may vary according to the circumstances. That is, the country's economy is deeply based on the tax, which is paid by the middle class. The middle class becomes more and more agitated for the income. It is the middle class that suffers the most from the country's economic boom and bust. The study is themed around Sherwood Anderson's collection of short stories, *The Triumph of the Egg*, which focuses on the vulnerabilities and struggles of the middle class. Sherwood Anderson was the famous American novella writer. He was best known for his famous short story collection named, "Winesberg, Ohio". A psychological depth absent from earlier American fiction featured the works of the American writer Sherwood Anderson (1876-1941). His tales focus on attitude, tone, and the life style of the middle class. In this research, one can look in detail at the current situation of middle-class people, focusing on the characters mentioned in Sherwood Anderson's *The Triumph of the Egg*. The narrator of this story lived with his father and mother. He talks about the hardships in his family. The hardships of his family are similar to all middle class.

Keywords: hardships, middle class, society, social divisions.

I. INTRODUCTION

Sherwood Anderson, a popular American short story writer and novelist was born on September 13, 1876 in Camden, Ohio, United States. His father Irwin McLain Anderson was a former Union soldier and harness maker and his mother was Emma Jane. He was the third child among seven. His famous masterpiece was "Winesberg, Ohio" contains a succession of fictionalized characters of "grotesques", the word defined by Anderson for the people who were defeated by false dreams, People whose illusions created them deep wounds that never recover. The whole collection of Winesberg, Ohio set up by an existence of George Willard,

a young reporter who was an insight spectator. This work was very popular for its theme of people's frustration. Anderson was a successful author in spite of his delayed start. "The Triumph of the Egg" (1921), *Poor White* (1920), *Dark Laughter* (1925), are his popular works.

II. THE TRIUMPH OF THE EGG

"The Triumph of the Egg," a tale penned by Sherwood Anderson illustrates the hardship of the middle class family in fulfillment of the American dream. The title provides a pathos in that the egg represents the family too, and therefore the entire plot is zeroed in the triumph of the characters. The story is narrated by a first-person narrator who is discussed about the difficulties of his parents to make a decent living and save for his education. From the beginning of infancy, the narrator observes the wonder of the development of the egg — the way it is hatched, raised, up to the time it is harvested. Even then, unlike some other farm boys, the narrator seems to hate his upbringing and always complains about his fate and the inconsistencies he sees in the farm.

Among those he disdained include watching chickens grow to a "dreadful cycle," "grotesques produced from eggs," and the attempt that his parents have made to save the chickens from threat, often see. The narrator's father plays a significant role in the plot. The narrator explains him as generally quiet and frustrated. Because of his minimal experiences with people, he develops an inability to communicate himself well especially in public. The situation with Joe Kane, one of the customers, reveals how his father makes a crappy speaker. With a few sentences, his father clings to his own feelings and the grotesque chicks he gathers. Mesmerized by such abnormalities, readers might conclude that the father lives a very isolated and desperate life. The mother throughout the tale can be considered as a strong character. A former schoolteacher, she considers as much for her family than her husband, and she often dreams of her son getting an education. She acts as a family decision-maker, particularly when it comes to offering up the farm to set up a restaurant in town.

With a better character than her husband, she also performs as the support of her husband. In the plot, we see a mother trying to soften her father by hand strokes on her back while she was weeping. The plot is set on an Ohio farm in the mid-1980s. Located in the farmland, the family has no option but to make a good living from the poultry products they possess. When the mother chooses to move to the city, they know how difficult it is to get

away from their origins, because the father doesn't have anything in his life, no job, and no other means.

III.MIDDLE CLASS IN THE STORY

The occurrences in the story is initially chronologically ordered and flash backed, which is the way the author presented the climax. The storyteller begins with the character's development. Introducing his father initially, then his mother and finally himself and this kind of portrayal allows readers to obtain a good context and position in the tale. The narrator then introduces the difficulties about which the characters are concerned: the narrator and the father. From the hardships of families, in particular that of the father is applicable to all sorts of middle class family. The father appears to make every endeavor at the scenario with Joe Kane in order to be effective, but he does not succeed. In reality, the subject of the story is closer to him, because even though he tries too hard, he does not succeed.

The tale thus reveals the characters' frustration to their destiny, apart from the hardships. The readers can consider that the narrator seems to have little value in starting, that the experience he learns from the mystery of the egg, then the readers analyse the mental condition of the mother who is unhappy with the sedentary life in the land, and the father who experiences embarrassment, not being able to speak to a customer in an intelligent way. The family struggles with worries and so do the undetected eggs at the farm. The meaning of the title can be noted from the subject and protagonist perceptions. When you look at it, readers will think at the end of the day that the family triumphs, the "triumph of the egg," however, it lies exactly in its victory over the persons who contributed to its creation. The victory of the egg may be at the turn of events to make the parents understand how hard it is to fulfill the American dream.

IV.TODAY'S SCENARIO OF MIDDLE CLASS

A middle-class system is a social one that consists of average people who are neither prosperous nor very deprived and typically have decent jobs. The most popular issues to be dealt with by a middle-class man is monetary problems. How can one expect anything better with the falling economy and the ever growing prices of everything from commodities to fuel? The middle-class man faces obstacles every step of the way with a meager wages that cannot even cover utility bills and taxes, because there is just no money left, no money to save, and no money to buy things. Education has involved, like everything today, in terms of value for money. A good education for their children is really what everyone's parents' dream with. But

a middle-class man might not even be able to manage to think about it. Many kids who go to reputed schools and colleges conclude that private college schools, tuition, coaching courses, etc. are all absolutely essential. Most of the students entering some prominent colleges and universities believe that prestigious private schools, tuition classes, coaching classes, etc. are all required. In the field of obligatory picnic, industrial tours, payments for other annual activities, etc., are also associated costs. However, most children of the middle class go to the public schools.

Many people in the middle class are not aware of health care. They cannot even afford the medical expenses incurred by the children. If an unfortunate event occurs or a person has a medical problem they do not go to the best medical clinics, quality health care and surgery are not available to them. Even the most unavoidable costs like this cannot be borne by the middle class. Sherwood stated, "Those who are to follow the arts should have a training in what is called poverty. Given a comfortable middle-class start in life, the artist is almost sure to end up by becoming a bellyacher, constantly complaining because the public does not rush forward at once to proclaim him." (quotefancy n.pag.)

Another difficulty facing by a middle class family is the burden of dealing with new innovations. People with jobs should need a smartphone and a laptop as that is very need for their job. Parents also has experience some problems such as e-learning that is expected for tablets or smart phones which provides education to their children in good schools. The research author is not hostile to technology or school policies, but both of these definitely impacts the Indian middle-class family. Even, they don't have things like laptops for Wi-fi, pads, smart TV, microwaves, stoves, etc. Normal, middle-class family is not known to many. A medium-sized family member is neglected, dismissed, talked and handled poorly often. Even with a million dollar solution to a global serious issue, people will not be asked to voice the views.

IV. CONCLUSION

Also, they still worry about stress. Not only the adults in the family, but even the children experience all of the above mentioned issues. The adults will always work hard and expect they will be rewarded for their hard work. When they could not the achieve the expectations, then naturally they get frustrated. The middle class people have some dreams and aspirations, but they struggle hard to achieve it. When they try to achieve it, they must face many failures, broken hearts and some insults. The middle class member has to face lots

of issues in order to get succeed in their life. Anderson realistically depicts the life style of the middle class family in most of his short stories.

Works Cited

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